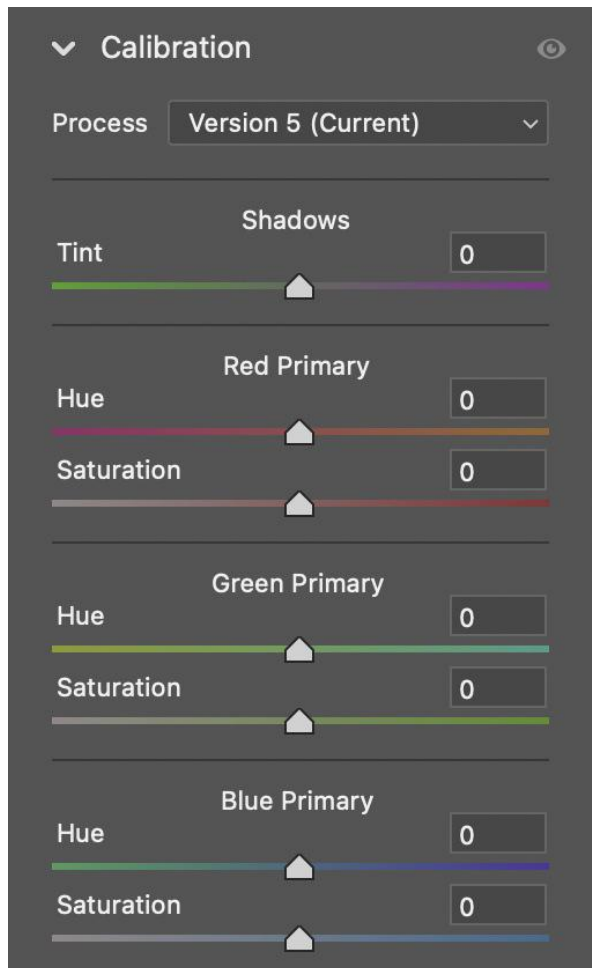


CALIBRATION

ADOBE LIGHTROOM CLASSIC



Calibration

Calibration is very similar in function to HSL Color and Color. Where it differs is it only has red, green, and blue. It also has a tint for the shadows. You are still adjusting the color of a color. Adobe always makes it easy showing you which way your image will shift by using colors in their sliders.

I do not use calibration, because I prefer Color. The problem with all the color adjustments in Adobe Camera Raw are the only work on the entire image. Most adjustments are selective or to a certain area in Photography. For this reason using Hue/Saturation and Selective Color in Adobe Photoshop are better options.

If there is any one thing that might be helpful in Calibration is the ability to tint the shadows. Give it a try and see what you think.
